

John Cotton Thompson, first violin section member of the Utah Symphony, was playing both violin and piano at age five and has had trouble concentrating on just one instrument ever since. Thompson first picked up a mandolin ten years ago to play in a Utah Opera production of Don Giovanni. In addition to violin and mandolin he plays keyboard, viola, treble and tenor viola de gambas and (a little) harmonica and accordion. Thompson has played, plucked, bowed, blown or squeezed one or another of these instruments in almost every conceivable chamber venue from family living rooms to formal concert halls. He has been a member of a bluegrass band, a Renaissance consort, a Baroque quartet, a restaurant piano quintet and several formal string quartets.

Patrick Zwick, founder of Aldiviva, is a multi-talented musician known for his 30 years of performance as a bassist with the Utah Symphony. In addition to the bass, Zwick also plays the banjo, mandolin, mandobass, guitar, lute, and viola da gamba. He has performed with the Santa Fe Opera, the Colorado Springs Symphony, the San Antonio Symphony, the North Carolina Symphony and the Grand Teton Music Festival. Zwick studied the string bass in Paris, the lute in London and the viola da gamba in Vienna.

Tully Cathey, guitarist, composer and arranger, graduated with honors from Mannes College of Music in New York City, where he studied classical guitar performance with Leonid Bolotine and Eliot Fisk. He studied composition privately with Robert Beaser in New York City and at the Aspen Summer Music School with Charles Jones. Tully, joining the faculty at Mannes in 1981, taught theory and guitar for four years. He earned his master of music degree from the University of Utah in 1985 and studied film composition at USC in Los Angeles in 1987. Currently an instructor of music theory and harmony at the U. of U., Cathey is an avid performer and composer. His scores for PBS have aired regionally and nationally. His orchestral works have been performed by the Utah Symphony, the Colorado Springs Symphony, the Boise Philharmonic, the Tulsa Philharmonic, and the North Carolina Symphony.

Todd Woodbury, one of Utah's leading classical guitarists, has performed and toured throughout the western United States for nearly two decades. Besides performing with Aldiviva, current collaborations include performing, touring, and the releasing of a first recording with Paul Binkley of the Modern Mandolin Quartet. Woodbury has studied with Jose Durate Coste at the Lisbon Conservatory in Portugal, Oscar Ghilgia at the Aspen Music Festival, George Sakellariou at the San Francisco Conservatory of Music, and Jose Luis Lopatigui in Cervera, Spain. He currently heads the classical guitar department at Weber State University in Ogden, Utah and is also a faculty member at the University of Utah and Westminster College in Salt Lake City.

SUMMER EVENING CONCERT SERIES
Lectures/Special Projects Office
Southern Utah University
Cedar City, UT 84720
(801) 586-5483 or 586-7756

Aldiviva

Quartet

Randall L. Jones Theatre

August 22, 1993

7:00 p.m.

#

Concerto Grosso in d minor Op. 3 #11
Allegro
Largo
Allegro

Antonio Vivaldi
(1678 - 1741)

Over the Rainbow

Harold Arlen
(- arr. Cathey)

Elements IV (Water)

Tully Cathey
(1954 -

Ashokan Farewell
(Theme from PBS Civil War Series)

Jay Ungar
(- arr. Zwick)

Courtly Dances from Gloriana
March, Coranto, Pavane
Coranto
Pavane
Morris Dance
La Volta
March

Benjamin Britten
(1913 - 1976) arr. Zwick

Intermission

Blue Rondo a la Turk

Dave Brubeck
(1920 - arr. Zwick)

Capriol Suite
Pieds-en-l'air
Basse-Danse
Pavane
Bransles

Peter Warlock
(1891 - 1953) arr. Zwick

Weill Suite
Alabama Song
Polly's Song
Mack the Knife
Cannon Song

Kurt Weill
(1900 - 1950) arr. Zwick

Hey Fred (after Chopin)

Tully Cathey
(1954 -

Pacoca (Choro)

Celso Machado
(- arr. Woodbury)

Aldiviva Quartet showcases the talents of four of Utah's foremost string players. Utah Symphony violinist, John Thompson and bassist, Patrick Zwick; guitarist/composer Tully Cathey; and classical guitarist, Todd Woodbury make up this one of a kind ensemble. Members of the quartet perform on various combinations of violin, guitar and mandolin in new works and some classics which have never been heard in quite this way.

The name "Aldiviva" was coined by the 17th century Italian composer, Benedetto Marcello, who mocking Vivaldi's non-traditional use of the mandolin transposed the syllables of his name. Like the flip-flop of syllables in Vivaldi's name, Aldiviva performs not only as a traditional mandolin quartet, but also as a quartet featuring violin, guitar and mandolins. The quartet performs works by its namesake, Vivaldi, as well as other great composers from the Renaissance, Baroque, and Classical periods. In addition, the group plays compositions by 20th century composers such as Benjamin Britten and Kurt Weill, as well as its own composer Tully Cathey.

This performance is supported, in part with funds provided by a grant from the Utah Arts Council, the National Endowment for the Arts, Washington D.C., El Rey Best Western, and KREC 98.1 FM.

SOUTHERN UTAH UNIVERSITY CONCERT (Cedar City)
Sunday, August 22, 1993 ^{7:00}~~8:00~~ pm
Randall L. Jones Theatre

ALDIVIVA

John Thompson - mandolin/violin
Patrick Zwick - mandolin/mandobass
Tully Cathey - mandola/guitar
Todd Woodbury - mandocello/guitar

PROGRAM

Concerto Grosso in d minor Op.3 #11 Allegro/Largo/Allegro	Antonio Vivaldi (1678-1741)
Blue Rondo a la Turk	Dave Brubeck (1920 - arr. Zwick
Elements IV (Water)	Tully Cathey (1954-
Ashokan Farewell (Theme from PBS Civil War Series)	Jay Ungar (? arr. Zwick
Courtly Dances from Gloriana March/Coranto/Pavane Morris Dance/La Volta/March	Benjamin Britten (1913-1976) arr. Zwick

INTERMISSION

Fugue from Quartet #8 in F, K.168	W.A.Mozart (1756-1791)
Capriol Suite Pieds-en-l'air/Basse-Danse Pavane/Bransles	Peter Warlock (1891-1953) arr. Zwick
Weill Suite Alabama Song/Polly's Song Mack the Knife/Cannon Song	Kurt Weill (1900-1950) arr. Zwick
Hey Fred (after Chopin)	Tully Cathey (1954 -
Pacoca (Choro)	Celso Machado (?-?) arr. Woodbury

Encore (NOT TO BE PRINTED IN PROGRAM)
Troika from Lt. Kije

Serge Prokofiev
(1891-1953) arr. Zwick



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A graphic for the Summer Evening Concert Series. It features a large white circle representing a full moon in the upper center, surrounded by numerous small white stars on a dark blue background. The text "Summer Evening Concert Series" is written in a white, elegant, cursive script across the middle, with the moon partially behind the word "Evening".

July 11 - August 29, 1993
Cedar City, Utah
The Festival City

awarded top prizes in the International Chopin Competition, the Young Keyboard Artists Association Competition, and the prestigious Mae Whitaker Competition. Niwa's orchestral debut was with the Chicago Symphony at age eight. She subsequently received a scholarship to the Julliard School where she earned her Bachelor and Master of Music degrees as a student of Adele Marcus. She has given recitals in Chicago, Miami, Montreal, Toronto, Athens, and at the Amsterdam Concertgebouw, and was a guest performer/teacher at the 1991 TCU Cliburn Institute. Niwa has reappeared twice with the Chicago Symphony, and also performed as soloist with the Utah, Augusta, Memphis and Grant Park Symphonies as well as made notable successful tours in Scandinavia and the Far East.

Colors of the Baroque

chamber orchestra

August 22, 1993

Randall L. Jones Theatre • 7 p.m.

Aldiviva

With a repertoire that extends into late Renaissance and early classical periods, Colors of the Baroque is an 18-member chamber orchestra composed primarily of the Utah Symphony players. While the orchestra's focus is on the Baroque period, the musicians do not use period instruments. What is used is an historically aware technique on acoustically superior modern instruments. Joining trumpeter and music director Nick Norton, the musicians of this highly talented chamber orchestra perform in the supreme style of the period utilizing harpsichord, violins, violas, cello, double bass, oboes, bassoon, and various trumpets. Each instrumentalist enthusiastically recreates the most endearing musical period in history for an impelling and colorful performance. Performance and residency funded in part through the Utah Arts Council and the Utah Performing Arts Tour.



Harvi Griffin

harpist

August 29, 1993

Randall L. Jones Theatre • 7 p.m.

From Bach to Brubeck, New Age to Country, internationally acclaimed harpist and singer Harvi Griffin is an artist of remarkable freedom and flexibility. An applied harp major, Griffin received his bachelor's and master's degrees from Michigan State University, then continued his training with Lucille Lawrence at Mannes College of Music in New York City. With a gift for instant and enthusiastic communication, Griffin won the 1990 National Association of Campus Activities Performing Arts: Music Award. He brings his extraordinary skill and sophisticated interpretations to audiences from Vienna to Paris, Singapore to Cedar City. Griffin's unique blend of pop, jazz and classical music is presented with the breadth and discipline which characterize a master instrumentalist.

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